

REVISED & UPDATED



The Barnes & Noble  
Guide to  
Children's  
Books

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Edited by John Freeman and Brenn Jones

BARNES  
& NOBLE  
BOOKS  
NEW YORK

# James Howe

As a writer, I'm best known for my books about Bunnacula, a vegetarian vampire rabbit, and his friends, Harold, Chester, and Howie—a dog, a cat, and a wire-haired dachshund, respectively. These books about animals are funny and sort of weird,

and they're loaded with puns and wordplay. Humor comes easily to me, but I've written many other kinds of books, some of which are serious and many of which involve people rather than animals. The range of my work sometimes surprises people. *How can one person write so many different things?* they might ask.

*How do you imagine your way into the head of a dog to write the Bunnacula stories, then switch gears completely to be an eleven-year-old Italian Catholic girl preparing to undergo heart surgery in *A Night Without Stars*, then become a seven-year-old boy in the "Pinky and Rex" books . . . or a cricket who doesn't want to sing . . . or a mouse who loves*

*adventure . . . or a physically abused teenager?*

The key word is *imagine*. From the time I was very young, I imagined my way into other lives. It was just who I was. It was how I responded to the world and tried to make sense of it. I was a daydreamer, a player of "let's pretend," an actor. And I was a writer. All these ways of giving form to my imagination opened me to a greater understanding of other lives and a deeper understanding of my own. For me, this is what writing is all about and why I write so many different stories about so many different kinds of lives. In the words of Elie Wiesel, "I write to understand as much as to be understood." In my own words: Imagining leads to understanding, which in turn leads to empathy and compassion.

Sure, I want my readers to laugh when my books are funny, cry when they're sad. But I'm hoping for something more. I'm hoping to encourage my readers to imagine—just for a time—what it's like to be a dog or a cricket or a frightened eleven-year-old girl. And what I'm hoping for more than anything is that when my readers put down my books, they will pick up a pen or pencil or go to a keyboard and imagine their own ways into other lives. I know their lives will be bigger for it, as mine is because of all that I've imagined.



James Howe

**HORACE AND MORRIS BUT MOSTLY DELORES**  
0-689-31874-X Simon & Schuster \$16.00

**PINKY AND REX AND THE SPELLING BEE**  
0-689-82880-2 Simon & Schuster \$3.99

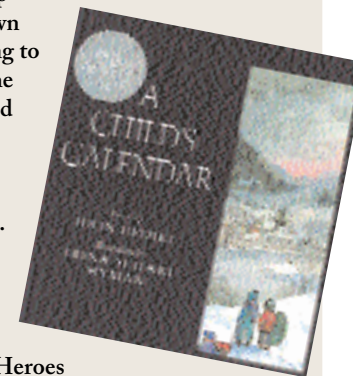
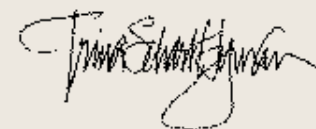
Check pages 62 & 170–171 for more books by James Howe!

# Trina Schart Hyman

I illustrate books because I love stories almost as much as I love to draw. A story creates a whole world of its own. Making the pictures to illustrate the story gives me a chance to enter that world and help bring it to life, adding some special stories of my own through pictures. Drawing, for me, is a way of trying to understand the world—both the story world and the real world. It is also a way of saying what I think and feel about things. It is a kind of love letter.

I love cozy, intimate, everyday things: pussycats, kitchens, flowerpots, baskets of apples, the patterns and textures of homey, familiar things. I also love grand things: weather, light, seasons, trees, mountains, sun, moon, stars, rain. Best of all, I love people; all kinds, all ages. I love faces and bodies, the way they look, the way they act,

the things they do. Heroes and villains, princesses and witches, kids and grandmoms. Sad things, funny things, brave things, joyful things, weird things. Truth and beauty. These are the things I try to put in my illustrations, always with the story to guide me. It is never easy, and the more books I do, the more I realize how much I have to learn.

Trina Schart Hyman

**SAINT GEORGE AND THE DRAGON**

0-316-36795-8

Little, Brown \$6.95

**A CHILD'S CALENDAR**

0-823-41445-0

Holiday House \$16.95

Check pages 40, 152 & 226 for more books by Trina Schart Hyman!



FROM *Grey Rabbit's Odd One Out*

## What to look for . . .

- A book that clearly covers the concept you are trying to teach.
- A book that helps develop your preschooler's sense of humor.
- An easy and fun storyline.
- Clear and easy-to-read words.
- Colorful illustrations that intrigue your child.

*Pam Adams, illustrator*

### OLD MACDONALD HAD A FARM

In this barnyard classic, die-cut pages reveal pigs, sheep, dogs, and the like. The die-cuts are cleverly formatted to reveal the *baa baa's* and *bow wow's* the animals make.

16pp *Paperback* \$6.99  
0-8595-3053-1 *Child's Play*



*Aliki*

### MANNERS

Leave it to the multit talented Aliki to create a fun and friendly book on a subject that makes most kids go *ugh!* Cheerful panel illustrations on subjects like "Too Loud is Too Loud," "Nobody's Perfect," and "Gossip and Whispers" provide gentle lessons on manners and tact. "A lack of manners in certain places can bother others and cause red faces." This book is appropriate for preschoolers and for children slightly older.

32pp *Hardcover* \$16.00  
0-688-09198-9 *Greenwillow*

*By the same author:*

### FEELINGS

36pp *Hardcover* \$16.00  
0-688-03831-X *Greenwillow*

*Jonathan Allen*

### WAKE UP, SLEEPING BEAUTY! AN INTERACTIVE BOOK WITH SOUNDS

What a riot this book is! How can Prince Eggbert wake up Sleeping Beauty? By pulling the tabs, you can hear him try—with cymbals, a guitar, a gong, and jackhammer. When Prince Eggbert gives up, along comes Prince Kelvin. And wait till you hear him give her that famous kiss! Sound chips, placed in the thick back board of the book, make the clear and strong noises. Have fun!

16pp *Hardcover* \$16.99  
0-8037-2212-5 *Dial*



*Dina Anastasio*

*Illustrated by Mavis Smith*

### IT'S ABOUT TIME

The centerpiece of this book is a large watch face, whose movable hands are used to follow the story of Tim and his dog Ticker. There is a fair amount of text, so an adult should be available to help the preschooler along. By leading Tim and



Ticker through their day, little ones will be telling time . . . well, in no time at all.

22pp *Hardcover* \$9.95  
0-448-40551-2 *Grosset*

*Mike Artell*  
**LEGS**

Legs, legs, everywhere. A mystery animal, revealing only its legs, is hidden in each picture. Aided by a rhyming text, children are challenged to guess the animal each set of legs belongs to.

22pp *Lift-the-Flap* \$10.95  
0-689-80621-3 *Little Simon*

*Alan Baker*

### GRAY RABBIT'S ODD ONE OUT

Gray Rabbit is missing his favorite book. As he groups the various belongings in his room, he finds there is one item in each pile that does not belong with the rest. The preschooler will have great fun helping Rabbit find the incorrect item. As in each of the Rabbit books,



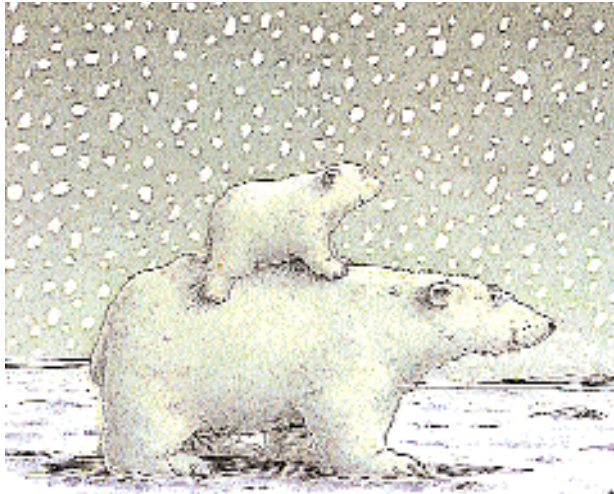
# Picture Books



# Picture Books



FROM *Little Polar Bear*



## CARL'S AFTERNOON IN THE PARK

32pp Hardcover \$12.95  
0-374-31109-9 FSG  
32pp Board Book \$5.95  
0-374-31104-8 FSG

## CARL'S BIRTHDAY

32pp Hardcover \$12.95  
0-374-31144-7 FSG

## Hans de Beer

### LITTLE POLAR BEAR

Lars, an endearing young polar bear, wakes up to find that the ice he was sleeping on is floating south. He reaches a tropical land with no snow or ice, but amazing new animals and exciting new colors! Though there is much to see and do, Lars gets homesick. His new friends arrange to get Lars back home, where he is happily reunited with his anxious parents.

32pp Hardcover \$15.95  
1-55858-028-X North-South  
32pp Paperback \$6.95  
1-55858-358-0 North-South

T

By the same author:

### AHOY THERE, LITTLE POLAR BEAR

32pp Hardcover \$13.95  
1-55858-028-X North-South  
32pp Paperback \$6.95  
1-55858-389-0 North-South

T

### LITTLE POLAR BEAR FINDS A FRIEND

32pp Hardcover \$13.95  
1-55858-092-1 North-South  
32pp Paperback \$6.95  
1-55858-607-5 North-South

### LITTLE POLAR BEAR, TAKE ME HOME!

32pp Hardcover \$15.95  
1-55858-630-X North-South

## Jean de Brunhoff THE STORY OF BABAR

This first of the Babar adventures tells how the little elephant is rescued by a rich old lady in Paris after his mother is killed by a hunter. In Paris, Babar is educated and taught to be a

gentleman. Though happy with the old lady, he misses his friends. When Babar's cousins Arthur and Celeste find him, Babar bids his old lady a fond farewell and the three elephants return to the forest. Home at last, Babar is crowned king and Celeste is crowned queen. Since 1931, Babar has charmed young audiences all over the world.

48pp Hardcover \$14.00  
0-394-80575-5 Random House

By the same author:

### BABAR AND HIS CHILDREN

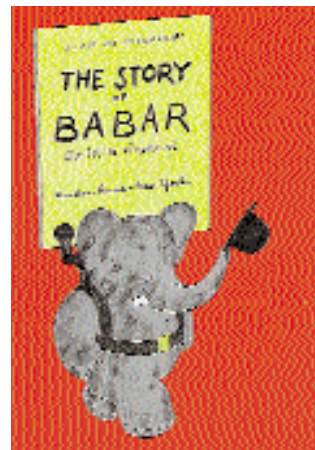
40pp Hardcover \$14.00  
0-394-80577-1 Random House

### BABAR THE KING

48pp Hardcover \$14.00  
0-394-80580-1 Random House

### THE TRAVELS OF BABAR

48pp Hardcover \$14.00  
0-394-80576-3 Random House



## Tomie dePaola

### STREGA NONA

Strega Nona (Italian for "Grandma Witch") warns foolish Big Anthony never to touch her pasta pot. One

day, Big Anthony sees Strega Nona sing to it, and the pot magically fills with spaghetti. What Anthony *doesn't* see is the three kisses Strega Nona blows to make the pot stop. Left alone for the day, Big Anthony excitedly uses the pot to feed the whole town, but is helpless when pasta flows *everywhere*. Strega Nona returns, stops the pot—and punishes Big Anthony by handing him a fork!

32pp Paperback \$6.95  
0-671-66606-1 Aladdin

By the same author:

### BIG ANTHONY AND THE MAGIC RING

32pp Hardcover \$16.00  
0-15-207124-5 Harcourt Brace  
32pp Paperback \$6.00  
0-15-611907-2 Harcourt Brace

### BILL AND PETE

32pp Paperback \$5.99  
0-698-11400-0 PaperStar

### STREGA NONA: HER STORY

32pp Hardcover \$16.99  
0-399-22818-7 Putnam

### STREGA NONA'S MAGIC LESSONS

32pp Hardcover \$16.00  
0-15-281785-9 Harcourt Brace  
32pp Paperback \$7.00  
0-15-281786-7 Harcourt Brace

## Kate Duke

### AUNT ISABEL TELLS A GOOD ONE

When Penelope asks her Aunt Isabel (both are mice) to tell her a story, Aunt Isabel agrees, but only if Penelope helps her. What develops is a wonderful collaboration between the two:



FROM *Aunt Isabel Tells a Good One*

they tell a story with all the required ingredients—a prince, a heroine, some villains, an adventure, and romance. Readers will be touched by the special bond between niece and aunt.

32pp Hardcover \$14.99  
0-525-44835-7 Dutton  
32pp Paperback \$5.99  
0-14-050534-2 Puffin

By the same author:

### AUNT ISABEL MAKES TROUBLE

32pp Hardcover \$15.99  
0-525-44835-7 Dutton

## Lois Ehlert

### PLANTING A RAINBOW

Ehlert's simple text and bright, graphic art introduce children to colors, flowers, and gardening in this cheerful concept book. Seeds, bulbs, and corms—all labeled—are planted in the ground and blossom into gay

flowers. Following is a series of cleverly layered pages: each is edged with a color of the rainbow, and conceals flowers of the next color on the spectrum. Readers will be dazzled by their bright array!

32pp Hardcover \$16.00  
0-15-262609-3 Harcourt Brace  
32pp Paperback \$6.00  
0-15-262610-7 Harcourt Brace

By the same author:

### EATING THE ALPHABET: FRUITS AND VEGETABLES FROM A TO Z

32pp Hardcover \$16.00  
0-15-224435-2 Harcourt Brace  
32pp Paperback \$7.00  
0-15-224436-0 Harcourt Brace

### FISH EYES: A BOOK YOU CAN COUNT ON

32pp Hardcover \$14.95  
0-15-228050-2 Harcourt Brace  
32pp Paperback \$6.00  
0-15-228051-0 Harcourt Brace



# Picture Books



welcomed to the party, and everyone, including Dandelion, laughs when they realize that he was that silly looking dandy.

48pp *Paperback* \$5.99  
0-14-050218-1 *Puffin*

## BEADY BEAR

48pp *Paperback* \$5.99  
0-14-050197-5 *Puffin*

## BEARYMORE

40pp *Paperback* \$4.99  
0-14-050279-3 *Puffin*

## NORMAN THE DOORMAN

64pp *Paperback* \$5.99  
0-14-050288-2 *Puffin*

## Wanda Gág

### MILLIONS OF CATS

An old couple is lonely—if only they had a pretty white cat! The old man finds a hill covered with cats and brings them home. His wife points out that they cannot possibly keep them *all*. The cats get in a fight over who gets to stay, and the couple is left with a scrawny little kitten. With love, the kitten becomes the most beautiful cat in the world. This classic is as popular now as it was when it was first published in 1928.



32pp *Hardcover* \$13.99  
0-399-23315-6 *Putnam*  
32pp *Paperback* \$4.99  
0-698-11363-2 *PaperStar*



## Patricia Lee Gauch

Illustrated by Satomi Ichikawa

### DANCE, TANYA

As Tanya's older sister Elise practices ballet, Tanya performs pliés, arabesques, and jetés right alongside her, but Tanya is too little to take ballet lessons. After the whole family attends Elise's dance recital, Tanya's mother puts on the music to *Swan Lake*, and an inspired Tanya gives a recital all her own. Ichikawa's soft pictures capture Tanya's innocence and joy.

32pp *Hardcover* \$16.95  
0-399-21521-2 *Philomel*  
32pp *Paperback* \$5.95  
0-698-11378-0 *PaperStar*

By the same author:

### BRAVO, TANYA

40pp *Hardcover* \$15.99  
0-399-22145-X *Philomel*  
40pp *Paperback* \$5.95  
0-698-11391-8 *PaperStar*

### TANYA AND EMILY IN A DANCE FOR TWO

40pp *Hardcover* \$16.99  
0-399-22688-5 *Philomel*

## Jean Craighead George

Illustrated by Wendell Minor

### SNOW BEAR

Bessie Nyvek wants to play on the huge ice chunk that is rising out of the Arctic Ocean. She dons her parka, boots, and mittens and sets off. Her brother Vincent notices that near Bessie's footprints are those of a polar bear. Fearing that his sister might be in danger, he follows, but finds Bessie playing with a new friend—a polar bear cub. Hidden from view, the cub's mother is watching too, and she and Vincent indulge the two their playtime together. George's narrative, coupled with Minor's wonderful drawings, show how humans and animals can coexist in peace.

32pp *Hardcover* \$15.99  
0-7868-456-4 *Hyperion*



## Mirra Ginsburg

Illustrated by Byron Barton

### GOOD MORNING, CHICK

The playful refrain "like this," makes Ginsburg's simple story one children will love reading



# Picture Books



with their parents. A "little house, white and smooth" cracks open, revealing a plump yellow chick. His mother, Speckled Hen, takes good care of him by chasing away a troublesome cat and teaching him to peck in the dirt. Toddlers will identify with the chick when he tries to crow like the rooster, but all that comes out is a tiny "peep peep." Barton's sunny, childlike pictures enliven Ginsburg's tale.

32pp *Hardcover* \$18.95  
0-688-15391-7 *Mulberry*  
32pp *Paperback* \$4.95  
0-688-08741-8 *Mulberry*



By the same author:

Illustrated by Jose Aruego and Ariane Dewey

### MUSHROOM IN THE RAIN

32pp *Paperback* \$5.99  
0-689-71441-6 *Aladdin*

## Paul Goble

### THE GIRL WHO LOVED WILD HORSES

A Native American girl loves horses and spends all her free time with them. When a storm hits, she and her horses are forced to flee and they end up lost, but a handsome stallion, the leader of the wild horses, welcomes her to live with them. Gradually the girl relinquishes her life with her people, and, years later, turns into a beautiful mare herself.



Goble writes exclusively about Native Americans, and his art reflects their culture and customs.

32pp *Hardcover* \$16.00  
0-02-736570-0 *Bradbury*  
32pp *Paperback* \$5.99  
0-689-71696-6 *Aladdin*

By the same author:

### GIFT OF THE SACRED DOG

32pp *Paperback* \$5.99  
0-02-043280-1 *Macmillan*

## Peter Golenbock

### TEAMMATES

In the 1940s, segregation and racial discrimination were rampant, and in order to play professional baseball, blacks had to form their own league. Branch Rickey, the owner of the Brooklyn Dodgers, thought this was unfair, and signed Jackie Robinson to be the first black man in the all-white Majors. Robinson was severely taunted and even suffered threats to his life. During one such ugly moment, one of his teammates—the legendary Pee Wee Reese—had courage enough to defend him.

32pp *Hardcover* \$16.00  
0-15-200603-6 *Gulliver*  
32pp *Paperback* \$7.00  
0-15-284286-1 *Gulliver*

## Hardie Gramatky

### LITTLE TOOT

Little Toot is a sturdy little tugboat who loves to chug on the river, puffing out silly little smoke clouds as he goes. Little Toot is happy except for one thing: afraid of the rough ocean, he hates to work. The other tugs complain that Little Toot only gets in the way and call him a sissy. One stormy day, Little Toot's smoke clouds help out in a courageous rescue, and he becomes a hero. First published in 1939, Little Toot still captivates young readers.

96pp *Hardcover* \$16.99  
0-399-22419-X *Putnam*  
96pp *Paperback* \$5.99  
0-698-11576-7 *PaperStar*



## Bill Grossman

Illustrated by Kevin Hawkes

### MY LITTLE SISTER ATE ONE HARE

Written in the spirit of "I Know an Old Lady Who Swallowed a Fly," this counting book is certain to be a hit with the age group that finds bodily functions hilarious. A girl with a cast-iron stomach manages to put away a wide variety of creatures: one hare, two snakes, three ants (*and* their underpants), four shrews (along with their smelly socks and shoes) . . . all the way up



# Picture Books



# Picture Books



## Beatrix Potter

Since the early 1900s, Beatrix Potter's twenty-three little volumes featuring rabbits, mice, frogs, and other creatures have delighted children. Her first story, *The Tale of Peter Rabbit*, was an instant success. While Potter's clothed animals appear precious, the characters are in fact quite mischievous and get into scrapes that children can easily identify with. The timeless quality of Potter's stories ensures that her books will entertain generations of readers to come.

**THE COMPLETE TALES**  
400pp Hardcover \$35.00  
0-7232-4404-9 Warne

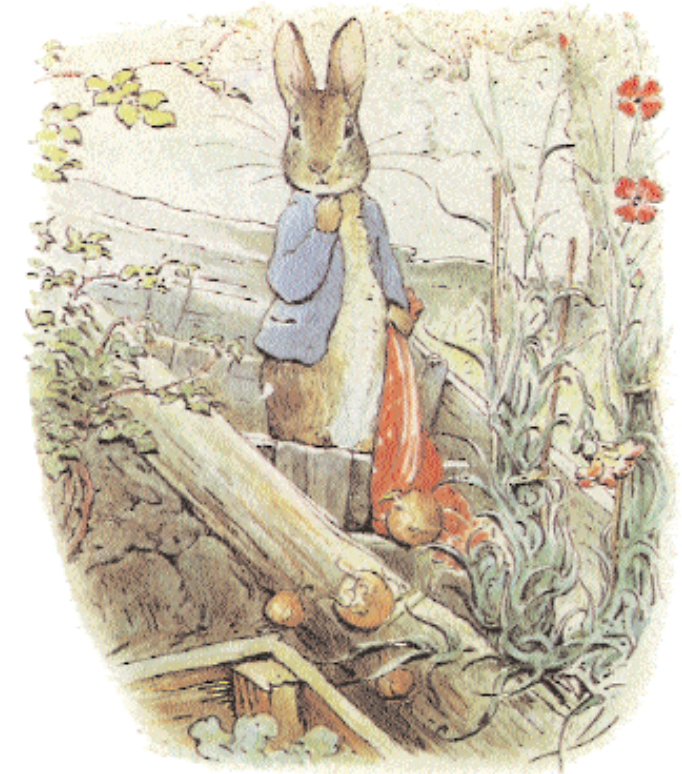
**THE TALE OF BENJAMIN BUNNY**  
60pp Hardcover \$6.99  
0-7232-3463-9 Warne

**THE TALE OF PETER RABBIT**  
60pp Hardcover \$6.99  
0-7232-3460-4 Warne  
60pp Paperback \$2.25  
0-7232-3485-X Warne  
60pp Big Book \$18.99  
0-7232-4029-9 Warne

**THE TALE OF SQUIRREL NUTKIN**  
60pp Hardcover \$6.99  
0-7232-3461-2 Warne

**THE TALE OF TOM KITTEN**  
60pp Hardcover \$6.99  
0-7232-3467-1 Warne

**THE TALE OF TWO BAD MICE**  
60pp Hardcover \$6.99  
0-7232-3464-7 Warne



FROM *The Tale of Benjamin Bunny*



FROM *The Tale of Tom Kitten*





# Early Readers



# Early Readers



## BEGINNER BOOKS®

Back in 1957, Theodor Geisel responded to an article in *Life* magazine that lamented the use of boring reading primers in schools. Using the pseudonym of “Dr. Seuss” (Seuss was Geisel’s middle name) and only two hundred twenty-three words, Geisel created a replacement for those dull primers: *The Cat in the Hat*. The instant success of the book prompted Geisel and his wife to found **Beginner Books**, and Geisel wrote many popular books in this series, including *Hop on Pop*, *Fox in Socks*, and *Green Eggs and Ham*. Other favorite titles in this series are *Go, Dog. Go!* and *Are You My Mother?* by P. D. Eastman, *A Fly Went By*, by Mike McClintock, and *Put Me in the Zoo*, by Robert Lopshire. These affordable hardcover books combine large print, easy vocabulary, and large, bright illustrations in stories kids will want to read again and again.

## GRADES 1-2

### Marc Brown SPOOKY RIDDLES

“How does a witch tell time? With a witchwatch!” This and many other silly riddles about witches, ghosts, mummies, and vampires make this easy-to-read book perfect for Halloween. Humorous full-page color

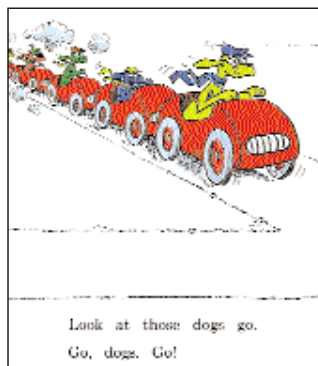
illustrations take the scare out of the subject, making it a perfect match for this age group.

48pp Hardcover \$7.99  
0-394-86093-4 Random House

### P. D. Eastman ARE YOU MY MOTHER?

A mother bird leaves her egg in the nest to go look for some food. While she’s gone, the egg hatches, and the baby bird sets off to find his mother—but he doesn’t know what she looks like. His search leads him to ask a variety of animals and machines, “Are you my mother?” Finally, a crane deposits him back in his nest, where his mother is waiting. Just the right amount of tension and the happy and secure ending make this an extremely popular story.

64pp Hardcover \$7.99  
0-394-80018-4 Random House



Look at those dogs go.  
Go, dogs. Go!

### By the same author in this series: GO, DOG. GO!

Dogs in all shapes, sizes, and colors—black, white, yellow, green, blue, pink, and red—star in this wonderfully goofy book. Floppy-eared canines zooming around in cars, riding a Ferris wheel, and generally having a marvelous time illustrate simple concepts in single- and two-page vignettes. Recurring through the book is a disagreement about hats—a disagreement that is finally resolved at the great dog party high in the top of a tree.

64pp Hardcover \$7.99  
0-394-80020-6 Random House

**THE BEST NEST**  
72pp Hardcover \$7.99  
0-394-80051-6 Random House

**SAM AND THE FIREFLY**  
72pp Hardcover \$7.99  
0-394-80006-0 Random House

### Mike McClintock Illustrated by Fritz Siebel

**A FLY WENT BY**  
A boy’s peaceful reverie by a lake is interrupted when a fly, fleeing from a frog, zooms by. When the

boy scolds the frog for chasing the fly, the frog tells him that he’s only fleeing from a cat. Each ensuing animal claims it’s running from something else, until a man claims he’s running from a monster—which turns out to be only a lamb with its foot stuck in a bucket! The boy sets everyone straight, and returns to the peace and quiet by the lake.

72pp Hardcover \$7.99  
0-394-80003-6 Random House

### Helen Palmer Illustrated by P. D. Eastman

**A FISH OUT OF WATER**  
When a boy feeds his new fish Otto too much food, disaster strikes! Otto grows and grows, and the boy can’t find a bowl big enough for him. The police and the firemen can’t help—even the town pool is too small for Otto! Finally, out of desperation, the boy calls the pet store owner, who magically restores Otto to his proper size.

72pp Hardcover \$7.99  
0-394-80023-0 Random House



### Marilyn Sadler Illustrated by Roger Bollen

**IT’S NOT EASY BEING A BUNNY**  
P. J. Funnybunny has had it with being a bunny. He has too many brothers and sisters, he’s tired of eating carrots, and his ears are too big. P. J. decides to run away and live with a different animal. Unfortunately, every animal he goes to live with has very *un-bunny-like* characteristics—the bears sleep too much, the pigs like to lie in the mud, the beavers are too busy, and the skunks . . . well, that’s pretty obvious. P. J. finally decides that home with the bunnies is where he belongs.

48pp Hardcover \$7.99  
0-394-86102-7 Random House

By the same author in this series:  
**HONEY BUNNY FUNNYBUNNY**  
36pp Hardcover \$7.99  
0-679-88181-6 Random House

### Dr. Seuss THE CAT IN THE HAT

One wet, rainy day while mother is out, a boy and a girl sit dejectedly in their chairs, watching the rain beat against the window. They’re bored. Suddenly, in bursts a large cat in a tall striped hat, ready to play—and not just ordinary games, *oh no!* This cat likes to create mischief and mayhem, and to aid him, he brings Thing One and Thing Two. These two small fuzzy blue imps race around the house, wreaking havoc. Who’s going to clean up this mess? This most famous of all the Beginner Books has been beloved by readers young and old since 1957.

72pp Hardcover \$7.99  
0-394-80001-X Random House

### By the same author in this series: THE CAT IN THE HAT COMES BACK

72pp Hardcover \$7.99  
0-394-80002-8 Random House



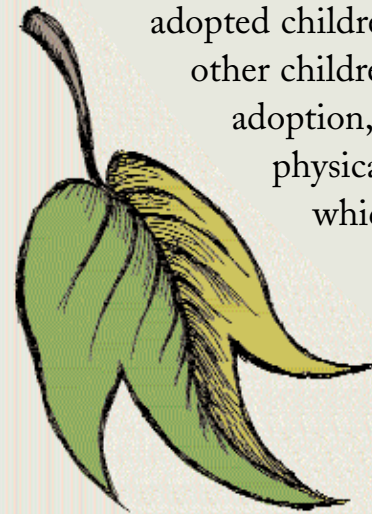
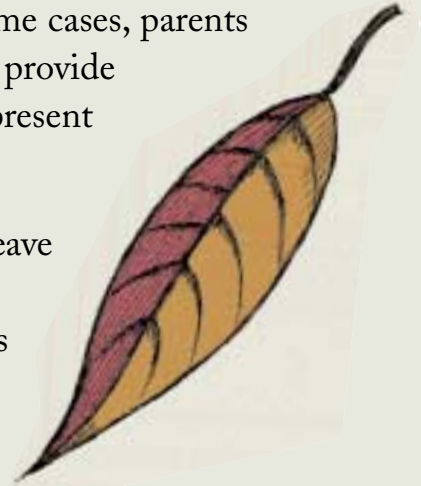
# Special Needs

**C**OMPLEX SITUATIONS ARE ESPECIALLY trying on children. In some cases, parents can utilize books to help provide understanding. In this section we present books that address special needs.

Divorce or loss of a loved one can leave a child feeling guilty and confused. The stories offered here help adults and children work through these situations together. Also addressed are situations that can make a

child feel “different.” Adoption is a unique experience for a child, and books can help communicate that adopted children are just as special and loved as other children. Like the books that deal with adoption, the titles offered on learning and physical disabilities reinforce ways in which all children are alike.

And the selections here should provide help and solace as well to siblings and other family members of the troubled or ailing child.







FROM *I'll Always Love You*

## What to look for . . .

- A book you feel comfortable with.
- A book that is sensitive to the subject you are trying to deal with.
- A book that answers questions in an easy, straightforward manner.
- Art or photos that capture the idea and feelings you would like conveyed to a child.
- A book that will not frighten off a child who is struggling with a particular subject.

### ADOPTION



*Linda Walvoord Girard*  
 Illustrated by *Judith Friedman*  
**ADOPTION IS FOR ALWAYS**

Celia's parents have always told her that she is adopted, but the meaning of the word only hits her when she's older. Suddenly Celia feels different, lonely, and full of unanswered questions. With support and understanding, Celia's adoptive parents patiently answer all her questions, letting her know that she is their daughter for always.

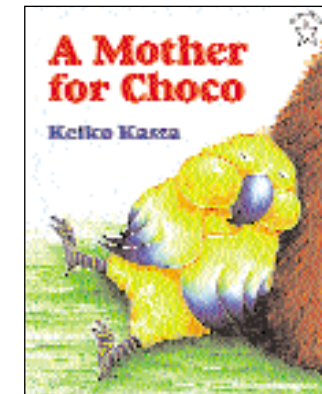
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